

# Richard Strauss Death and Transfiguration, Op. 24

BASSO

**Largo.**

con sordini

5 Tympani 6

divisi

pp

pp

A

2

1 pizz.

1

1 B

7

4 C 3

arco

pp

pp

pp

div.

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15

**Allegro molto agitato.**

poco rit.

pizz. senza sord. arco

ff

1

ff

dim.

p

p

cresc.

E

p

cresc.

mf

cresc.

cresc.

ff

fff

F

1

1

sfz

mf

Strauss — Death and Transfiguration

2

Basso

*f marcato* *dim. p* *f* *f* **G**

*f* *cresc.* *marc.*

*espr.* *ff* *ff* **H**

*ff* *dim.* *f* **I**

*mf* *cresc.* *ff*

*ff* *cresc.* **K**

*fff* *dim.* *cresc.* *ff*

*poco riten.* *ff* *riten.* *fff* *poco a poco calando* *dim.*

*molto riten.* *p* *3 pizz.* *ppp* **Meno mosso, ma sempre alla breve.** *pp* **5**

*pp* **9** *pp* **3** **1** **1** **2**

**M** **7** **3 N** **1** **1**

Basso

The musical score for the Bassoon part consists of ten staves of music. The first staff begins with the instruction "arco" and a dynamic marking of *mf*. It features a melodic line with a "2" above it and a tempo marking of "Etwas breiter." followed by a "1". The second staff continues the melodic line with a "poco rit." marking and a dynamic of *f*. The third staff is marked "string. cresc." and *ff*, with a "2" above it and a "ff appassionato" marking. The fourth staff is marked "P espress." and *dim.*, with a "3" above it and a "cresc." marking. The fifth staff is marked "a tempo" and *p*, with a "1" above it and a "ff" marking. The sixth staff is marked "f molto appassionato" and "1 R". The seventh staff is marked "ff" and "molto appassionato". The eighth staff is marked "ff" and "molto appassionato". The ninth staff is marked "Tempo I. a tempo" and "ff accel.". The tenth staff is marked "a tempo", "cal.", "a tempo pizz.", and "3".

Basso

arco Sehr breit. *accel* a tempo dim. cal. U a tempo

*f ff mf espr.*

*mf cresc. f*

*allargando* Sehr breit. *string.* poco a poco più cal. W

*cresc. ff fff dim. p dim.*

Largo. *pp* 1 2 3 4 5 6 7 8 9 10 *ff* Allegro molto agitato.

6 6 6 6 1 2 3 4 5 6 7 8 X 9 10 11 12

*fff string. allargando*

13 14 Moderato. *divisi* pizza 2 3 4 5 6 7

*molto dim. pp dim. p*

8 9 10 1 2 3 4 5 6 7

8 1 Y 2 3 4 5 6 7 8

*dim.*

arco *dim. tranquillo*

1 *pp espr.*

*cresc. p*

*cresc. espr.* Aa

*div. #1 #2 #3 #4 #5 #6* *fff* Bb *dim. p*

*pp pp pp* Cc *Lento, divisi pp*