

Eine Alpensinfonie

Pauken I.

Richard Strauss, Op. 64.

4
Ges
Nacht.
Lento.
8 ① Pos. I. 4 ② 8 ③ 4 ④ Baßtuba. 3 ⑤ Allmählich 7

Handwritten notes: 4, Ges

⑥ ein wenig bewegter. Pos. III. Tromp. I. ⑦ Festes Zeitmaß, mäßig langsam.

Handwritten notes: Tromp. I., ff

⑧ ⑨ ⑩

Handwritten notes: f, dim. mf, mf, f

⑪ accelerando ⑫ ⑬ ⑭ Baßtuba.

Handwritten notes: f, dim. mf, mf, f, E♭, G, x, 2

⑮ ⑯ ⑰

Handwritten notes: f, cresc. p, f, Hn.

poco rallentando ⑱ ⑲ ⑳ ⑳ ㉑

Handwritten notes: f, dim., cresc. f, ff

Eintritt in den Wald. ㉒ ㉒ Etwas drängend. getragen. ㉓

Handwritten notes: ff, dim., 3, 6

㉔ ㉔ ㉕

Handwritten notes: p, x, tr

㉖ Etwas lebhafter. ㉗ Tempo primo.

Handwritten notes: dim., p dim., pp, 1, 2, 3, 2, pp

㉘ ㉘ ㉙ ㉙ ㉚ ㉚ ㉛

Handwritten notes: pp, 4, 1, 11

Pauken I.

Auf dem Gipfel.

4 Pos.

2 (77) Etwas ruhiger.

(78) Bewegter.

Wieder etwas ruhiger.

(79) Bewegter.

poco rallent.
4 Pos.

First musical staff with notes and dynamics: *ff*, *ff*, *ff*. Includes measure numbers 9, 5, 6.

Allegro maestoso ♩ .

(80) *tr*

(Viertel)

(81)

(82) *tr*

Second musical staff with notes and dynamics: *ff*, *f*, *mf*. Includes measure numbers 1, 5.

Third musical staff with notes and dynamics: *f*, *ff*. Includes measure numbers 1, 1, 1, 1.

(84)

(85) Ziemlich breit.

(86) *tr*

Fourth musical staff with notes and dynamics: *ff*. Includes measure numbers 3, 3, 3, 3.

(87) *tr*

Vision. Fest und gehalten.

(88)

(89)

Viol. I.

Fifth musical staff with notes and dynamics: *mf*, *f*, *mf*, *f*. Includes measure numbers 3, 8.

(90)

(91)

(92)

(93)

(94)

Tromp. I.

Sixth musical staff with notes and dynamics: *pp*. Includes measure numbers 4, 5, 8, 6, 10, 1, 4.

(95)

(96)

Seventh musical staff with notes and dynamics: *pp cresc.*. Includes measure numbers 5, 5.

Nebel steigen auf. Die Sonne verdüstert sich allmählich. Elegie.

(97) Etwas weniger breit.

(98)

(99)

(100)

Moderato espressivo.

(101)

(102)

Eighth musical staff with notes and dynamics: *pp*. Includes measure numbers 8, 8, 2, 11.

Tranquillo.

C-baß.

(103)

Stille vor dem Sturm. Immer ruhiger.

(104)

(105)

Ninth musical staff with notes and dynamics: *pp cresc. f dim. pp*. Includes measure numbers 2, 10, 7.

Immer langsamer.

(106)

Hob. I.

Lebhafter.

(107)

(108)

Tenth musical staff with notes and dynamics: *mf*, *pp*, *f*. Includes measure numbers 3, 1, *tr*, 1.

(108)

(109)

accelerando

Eleventh musical staff with notes and dynamics: *ff sfz*, *dim.*, *p*, *cresc.*

Pauken I.

4 Gewitter und Sturm, Abstieg.

Schnell und heftig.

110

111

Handwritten notes: *tr*, *mf*, *f*, *ff sfz*. Musical notation for measures 110-111.

Orgel 3

112

113

113a

Handwritten notes: *dim.*, *p*, *ff*, *dim.*, *p*. Musical notation for measures 112-113a.

114

114a

115

Handwritten notes: *ff*, *dim.*, *Viol.*, *Baßtuba II.*. Musical notation for measures 114-115.

115a

116

117

118

Handwritten notes: *tr*, *tr*, *ff*. Musical notation for measures 116-118.

119

Sehr lebhaft.

120

Handwritten notes: *ff*, *dim. p*, *mf*. Musical notation for measures 119-120.

121

122

Handwritten notes: *ff*, *dim.*, *p*, *ff*, *f*, *mf*. Musical notation for measures 121-122.

123

Sehr schnell.

124

125

Handwritten notes: *tr*, *tr*, *ff sfz*, *sfz*, *fff*. Musical notation for measures 123-125.

126

127

Handwritten notes: *dim.*, *poco a poco dim.*, *p*. Musical notation for measures 126-127.

2. Pk

poco calando

128

Etwas breiter.

129

Sonnen- untergang.

130

131

132

133

Handwritten notes: *molto cresc. f dim.*, *p*. Musical notation for measures 128-133.

Ausklang.

134

Etwas breit und getragen.

136

137

138

Handwritten notes: *Orgel.*, *Flöte*, *pp*. Musical notation for measures 134-138.

139

140

141

142

Etwas lebhafter.

Tempo primo.

Handwritten notes: *Viol. I.*, *pp*, *Baßtuba*. Musical notation for measures 139-142.

143

144

Nacht.

145

Breit.

Sehr langsam.

Handwritten notes: *psfz*, *pp*. Musical notation for measures 143-145.