

Eine Alpensinfonie.

Harfe II.

Richard Strauss, Op. 64.

Nacht.
Lento.

The image shows two staves of musical notation. The top staff is for a tuba, labeled 'Pos. I.' and 'Baß tuba.'. It begins with a 'Lento.' tempo marking. The music consists of a series of notes and rests, with fingerings indicated by circled numbers 1 through 6. The bottom staff is for a horn, labeled 'Hob. I.' and 'Pos. III.'. It begins with an 'Allmählich ein wenig bewegter.' tempo marking, which then changes to 'accelerando'. The music also consists of notes and rests, with fingerings indicated by circled numbers 2 through 6. The key signature for both staves is three flats (B-flat, E-flat, A-flat).

Sonnenaufgang.

Festes Zeitmaß, mäßig langsam.

Handwritten musical score for Trompe I and Bass. The score is in 3/2 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Trompe I part is marked with a circled '1' and a circled '7'. The Bass part is marked with a circled '8'. The score includes a section labeled 'Sonnenanfang.' with the tempo marking 'Festes Zeitmaß, mäßig langsam.' and a section labeled 'fff gliss.'.

Viol. I.

1 2 2 1 2

f

1

Handwritten musical score for guitar, featuring a treble and bass staff. The key signature is three flats (B-flat major or D-flat minor). The score includes various musical notations such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5, 6). Handwritten annotations include "Aes-Dur 327", "B-Men", and a circled "10". The score is divided into measures, with some measures containing a "4" indicating a measure rest.

Musical score for the finale of "The Merry Widow" by Franz Lehár. The score is for piano and features a complex, fast-paced melody with many sixteenth and thirty-second notes. The key signature is B-flat major (two flats). The tempo is marked "allegretto" and the dynamics range from "f" (forte) to "ff" (fortissimo). The score includes a "crescendo" marking and an "accelerando" marking. The piece ends with a double bar line and a repeat sign.

Handwritten: *Sc 1 4*, *Re 7*, *ff*, *Mehr Legato*

Handwritten: *ff*, *f*, *ff*

Handwritten: *Viol. I.*

Handwritten: *ff*, *ff*

Handwritten: *poco rallentando*, *Tempo primo, sehr energisch*, *Contrafag.*, *ff*

Handwritten: *ff*, *ff*

Harfe II.

3

19 20 Viol. I. *in 4*

ff 4 8 6

21 Eintritt in den Wald. 22 Etwas drängend. 23 Wieder getragen.

ff 10 3 6 6

Sch Rep

24 25 Baßuba 2 3 4 5 6 3

11 1

26 Etwas lebhafter.

f 1 f

27 Tempo primo. 28 Viol. I. 29 Allmählich

Letz Reh Deb Sit Mit Dorf Mib

30 beruhigen. 31 Tempo primo, un poco moderato.

12 7 32 8 33 5 34 6 35 6 36 2

37 Etwas breit. 38 Allmählich bewegter. 39

5 Horn I. 4 2

40 Allmählich noch lebhafter. Am Wasserfall. Sehr lebhaft.

4 Viol. I. 1

Harfe II.

Viol. 41

ff

42 Erscheinung. $\text{♩} = 1/2$

f *dim.* *p*

Solb
Do#

Mib

A7 T 43

f *gliss.* *p* *Do#* *ff* *gliss.*

Do#

Lab

$\text{♩} = 1/2$ 44

f *gliss.* *p* *Do#* *ff* *gliss.*

Lab

Solb
Do#

Mib

Fab
Do#

Do#

Re#

Mib

f *gliss.*

Lab

Do#

ff

Fa

$\text{♩} = 1/2$ 45

f *gliss.* *p* *Do#* *ff* *gliss.*

Lab

Solb
Do#

Mib

Fab
Do#

Do#

Re#

Mib

f *gliss.*

Lab

Do#

ff

Fa

Harfe II.

5

8-
mf
p
45
Fa#
Do#
Lah
Sib
Mit
in D
gliss.

46
p
gliss.

47
Auf blumige Wiesen.
Sehr lebhaft.
Flageol.
Cello.
1
f

Auf der Alm.
Mäßig schnell (alla breve).

48 49 50 51 10

52 53 54 55 56 3
Schnell.
5

57 Frisch vorwärts.
Horn I.
58 10

Durch Dickicht und Gestrüpp auf Irrwegen.

59 60 61 62 63 64 65 66 67 5

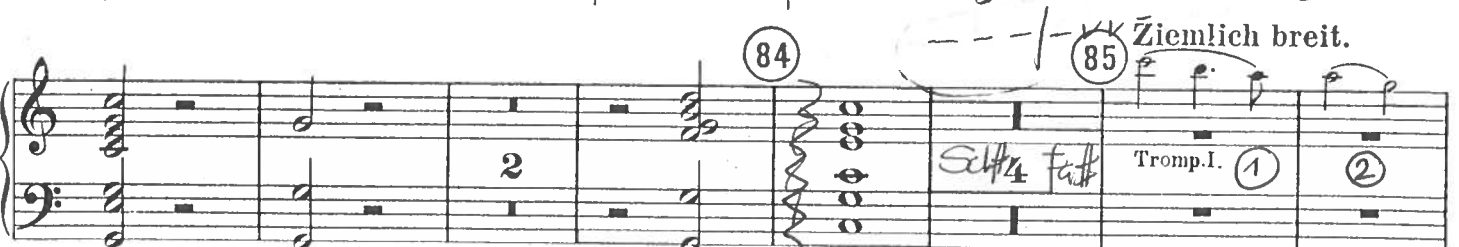
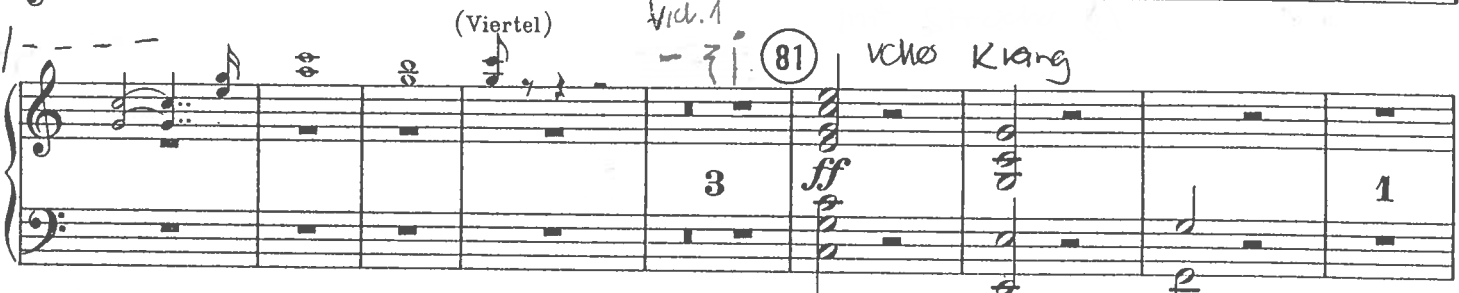
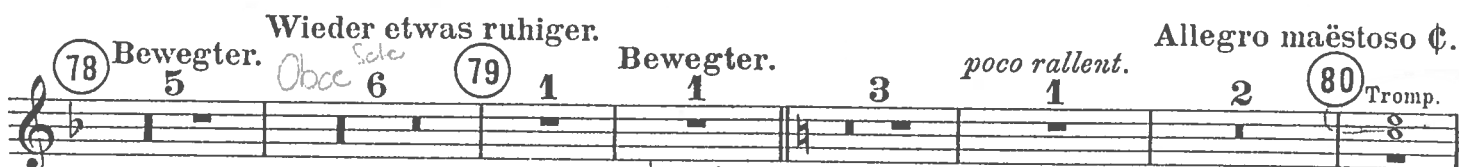
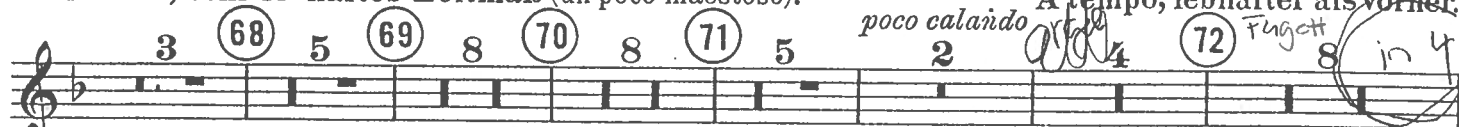
Harfe II.

Auf dem Gletscher.

Festes, sehr lebhaftes Zeitmaß (un poco maestoso).

Gefahrvolle Augenblicke.

A tempo, lebhafter als vorher.



Harfe II.

7

87

Handwritten notes: Doff, Re

88

Handwritten notes: Fah, Re, Dob

89

Handwritten notes: nach As, 3 8 2

90

Handwritten notes: 5 3, p

91

Handwritten notes: 4 3, Melodie mit Arc.

92

Handwritten notes: Sabb, Fab

93

Handwritten notes: Reb, Det, Reb

Harfe II.

Elegie.

Moderato espressivo.

Nebel steigen auf.

Die Sonne verdüstert sich allmählich.

Etwas weniger breit.

poco calando

97 8 98 8 99 8 100

Viol. I.

101 12 102 8 103 4

Tranquillo.

Stille vor dem Sturm.

Immer ruhiger.

Immer langsamer.

104 10 105 7 106 5

Lebhafter.

107 C. Clar. 1 2 3 4 5 6 7 8 2

Tromp. Pos. I.

108 Hob. I. 3 4 5 2 1

8 1 2 3 4

accelerando

ff *La#*

1 2 3 4

Gewitter und Sturm, Abstieg.

Schnell und heftig.

3 110 7 111 5 112 5 113 4 113^a 7

114 Tenortuben in B. 1 2 3 4 114^a 5 6 7 8

3

ff *glissando* *glissando*

teilen!

Harfe II. Fak
Oob

Sob
Reb

Mib } 9
Sib

Handwritten: 115 8

gliss. in 4 gliss.

Handwritten: ^ - ^ / ^ - ^ -

gliss. Lab gliss.

Handwritten: 120 4

Sehr lebhaft.

Handwritten: 115a 4 116 4 117 6 118 6 119 2 4 120

Viol. I.

Handwritten: 120 4 in 4

Handwritten: 121 2 3 4 5 6

Tromp.

Handwritten: ff

ff

Sehr schnell.

Handwritten: 1 4 ^ - ^ / ^ - ^ -

Handwritten: Sob Reb

Handwritten: 2 6 6 8 6

poco calando accelerando

123	124	125	126
2	6	6	8
6			

Etwas breiter.

Handwritten: 1 - 1 / 1 - 1 1

Sonnenuntergang.

Handwritten: 127 5 128 1 2 3 4 5 6 129 4

poco calando Tromp. I. Orgel.

F. E. C. L. 7530