

# Eine Alpensinfonie.

Englisch Horn  
(zugleich Hoboe III).

Richard Strauss, Op. 64.

Nacht.  
Lento.

8 ① 8 ② 8 ③ 4 ④

Baßuba. 1 Hob. I. ⑤

Allmählich ein wenig  
Hoboe.

*f*

bewegter. ③

Hob. II. ⑥

*mf* *mf* *cresc.* *ff*

accelerando

⑦ Sonnenaufgang.  
Festes Zeitmaß, mäßig langsam.

⑧

*ff*

③ nicht zu schnell

⑨ *dim. f* *f*

*cis*

⑩ ⑪ accelerando

1 4 1 *ff* *f* *ff*

Der Anstieg.  
Sehr lebhaft und energisch.

Viol. I. ⑫

3 *p* *molto cresc. ff*

⑬ ⑭ 1 Viol. I.

*dim. p* *f*

Ob. II ⑮

3 2 *ff*

⑯ ⑰ Tempo primo, sehr energisch.

*ff* *f* *ff* *dim. p* 4 *f*

rit. poco rallentando

⑱ Muta in Englisch Horn. ⑲ 8

*ff* *cresc.* *ff* 6



Englisch Horn.

34 1 flexibel mf 35 mf+ cresc.

Musical staff 34-35: Treble clef, key signature of two flats. Staff 34 starts with a first finger fingering (1) and a dynamic marking of *mf*. The word "flexibel" is written above the staff. Staff 35 continues with a first finger fingering (1) and a dynamic marking of *mf+ cresc.*

36 2 1 Etwas breit. ff 1 f dim. ff

Wanderung neben dem Bache.

Musical staff 36: Treble clef, key signature of two flats. Staff 36 starts with a second finger fingering (2) and a dynamic marking of *ff*. The word "Etwas breit." is written above the staff. The staff continues with a first finger fingering (1), a dynamic marking of *f*, a *dim.* marking, and ends with a *ff* dynamic. Below the staff, the text "Wanderung neben dem Bache." is written.

37 1 1 38 Allmählich bewegter. dim. mf dim. pp 2 p

Musical staff 37-38: Treble clef, key signature of two flats. Staff 37 starts with a first finger fingering (1) and a *dim.* marking. Staff 38 continues with a first finger fingering (1), a dynamic marking of *mf*, a *dim.* marking, a *pp* dynamic, and a second finger fingering (2) with a *p* dynamic. The text "Allmählich bewegter." is written above staff 38.

39 1 4 40 Allmählich noch lebhafter ♩. f

Musical staff 39-40: Treble clef, key signature of two flats. Staff 39 starts with a first finger fingering (1). Staff 40 continues with a fourth finger fingering (4) and a dynamic marking of *f*. The text "Allmählich noch lebhafter ♩." is written above staff 40.

41 3 Am Wasserfall. Sehr lebhaft. ff

Musical staff 41: Treble clef, key signature of two flats. Staff 41 starts with a third finger fingering (3) and a dynamic marking of *ff*. The text "Am Wasserfall. Sehr lebhaft." is written above the staff.

Hob. 42 Erscheinung. pp Soli

Musical staff 42: Treble clef, key signature of two sharps. Staff 42 starts with a dynamic marking of *pp*. The text "Hob." is written above the staff. The word "Erscheinung." is written above the staff. The word "Soli" is written below the staff.

43 1 p 44 2 mp

Musical staff 43-44: Treble clef, key signature of two sharps. Staff 43 starts with a first finger fingering (1) and a dynamic marking of *p*. Staff 44 continues with a second finger fingering (2) and a dynamic marking of *mp*.

45 mf dim.

Musical staff 45: Treble clef, key signature of two sharps. Staff 45 starts with a dynamic marking of *mf* and ends with a *dim.* marking.

46 mf dim. pp

Musical staff 46: Treble clef, key signature of two sharps. Staff 46 starts with a dynamic marking of *mf* and ends with a *pp* dynamic. A *dim.* marking is also present.

47 Auf blumige Wiesen. Sehr lebhaft. Cello. pp

Musical staff 47: Treble clef, key signature of two sharps. Staff 47 starts with a dynamic marking of *pp*. The text "Auf blumige Wiesen. Sehr lebhaft." is written above the staff. The word "Cello." is written below the staff.

48 1 schnell 49 8 4 Immer lebhafter. 50 4 Hob. I.

Musical staff 48-50: Treble clef, key signature of two sharps. Staff 48 starts with a first finger fingering (1) and the tempo marking "schnell". Staff 49 continues with an eighth finger fingering (8) and a dynamic marking of *4*. Staff 50 continues with a fourth finger fingering (4) and the text "Immer lebhafter." written above the staff. The word "Hob. I." is written below the staff.

+ Fagotti

# Englisch Horn.

Auf der Alm.  
Mäßig schnell (*alla breve*).

in 2 *f* *sollstisch* 3 51 3 ZÄHLEN 3 *f*

52 *f*

53 1 *f*

54 2 3 *f*

55 *mf* *f*

56 3 *dim.* Frisch vorwärts. 57 6 Schnell. 58 10 59 Durch Dickicht und Gestrüpp auf Irrwegen. Heckelphon. *f*

in 2 5 *ob. II*

60 *f*

61 3 *fp* *f*

62 *f* *ff*

HALBE

63 2 *immer heftiger* *f*

64 *f* *dim.*

Englisch Horn.

65 *mf* *p* *p* *in 4*

66 *tr* *ff* *tr* *ff* *tr* *tr*

67 *tr* *tr* *sempre accelerando* *ff* *f* *f* *ffp* *cresc.*

68 **Auf dem Gletscher.**  
Festes, sehr lebhaftes Zeitmaß (*un poco maestoso*)

69 *in 4* *f* *in 4* *2* *f* *3* *3* *dim.*

70 *ff* *f* *dim.*

71 *f* *poco calando* *f* *4*

72 **Gefahrvolle Augenblicke.**  
A tempo, lebhafter als vorher. *Fag. I.*

73 *Soli* *o denken* *p* *dim.* *pp* *cresc.* *f* *Hob. I.* *4* *4*

74 *f* *poco rit.* *Solo* *p* *a tempo* *4* *8* *76* *5* **Auf dem Gipfel.**

75 *Muta in-Hoboe III.* *6*

77 **Etwas ruhiger.** *Hob. I.* *9* *5* *2.x*

78 **Bewegter.** *Wieder etwas ruhiger.*

79 *Hoboe.* *pp* *cresc.* *f* *poco rallent.* **Allegro maestoso C.** *cresc.* *ff*

80 *2* *(Viertel)* *ff* *f* *6* *Viol. II.*

81 *6*

Englisch Horn.

8

82 *f* *ff* *ff*

83

84

85 Ziemlich breit. *ff* *l*

86 (fließend) *ff*

87 *ff*

88 Vision. Fest und gehalten. *marcato* *ff*

89 *sfz* *sfz* *tr.*

90 *ff* *dim.* *p* Hob. I.

91 *f* *dim. mf*

92 *f*

93 *cresc.* *ffp* *fcresc.* *ff*

94 *ff* *ff*

95 *ff* *f*

Englisch Horn.

96 *ff* *cresc.* *fff*

Nebel steigen auf.  
Etwas weniger breit.

97 6 Flöte I. *Muta in Engl. Horn.*

98 *Solo* Die Sonne verdüstert sich allmählich. *Englisch Horn.* *pp* 2 *pp* 99 2 *Tromp. I.*

Elegie.  
Moderato espressivo.

100 *p espr.* *p dim.* *pp* *mf sfz*

101 3 1 2 4 *Clar. I.*

102 *Solo* *Nebel* *mp* *Vibrat* *dim.* *pp* *p* *(hervortretend)*

103 Tranquillo. Stille vor dem Sturm.

103 *pp* *dim.* 3

104 *Clar. I.* *Solo* *HALBLOCH* *Immer ruhiger.* *p espr.* *leise* *pp*

105 2 7 *++ pp* *mchr*

Lebhafter.

106 *Immer langsamer.* 3 *Clar. I.* 107 *Es-Clar.* *Hob. II.* *Kl. Flöte.*

108 1 6 *pp*

# Englisch Horn.

in 2 109  *accelerando* 1 *ff* *ff*

Gewitter und Sturm, Abstieg.

Schnell und heftig.

Kl. Flöte.

110 *ff* *chrom.*

111 *ff*

112 *ff* *chrom.*

113 *kurz* *ff* 113<sup>a</sup> 5 *ff* 1

114 1 *ff* *Scharf* 114<sup>a</sup>

115 1 *ff* *chrom.* *ff* *+ Hackbrett*

115<sup>a</sup> *ff* *Scharf* *e''* *EH* *+ Oboi*

116 1 *ff* 117 2 *ff*

118 1 6



119 Hob. *Sehr lebhaft.*  
*ff* *ff*

120  
*ff*

121  
*ff*

122  
*ff*

123 *Sehr schnell.*  
*accelerando*  
*fff* *2 ff sfz* *sfz*

124 *fff* 125 *ff* *dim.* *f*

126 *dim. p* 127 *p* *cresc. f dim.* 128 *poco calando* *Etwa breiter.*  
 5 6

129 *Sonnenuntergang.* 130 8 131 5 *Tromp. I u. II*  
 5 2.x

132 9 5 Fl. 133 *mf sfz* 1 *mf sfz* 1

Ausklang.  
 134 *Etwas breit und getragen.*  
*p sfz* *p* *dim.* *Horr I.*

# Englisch Horn.

*+ Flöte*

*Soli* **135** *p espr.* *Soli (getragen)* *Espressivo* *l*

**136** *+ 4, 5*

*cresc.* **137** *f*

**138** *Soli + Ob 1* *p*

**139** *Fl. = Melodie* *pp espr.* *sfz*

*Tromp.* **140** *6* **141** *p*

**142** *Etwas lebhafter.* *3* *Tempo primo.* *Viol. I.* *dim.* *pp* *in 2* *in 4*

**143** *p* *mf* *p* *dim.* *Bb*

**144** *2* *Nacht.* *7* **145** *Breit.* *Tromp.* *pp*

*tiefes Holz* *Sehr langsam.* *VI.* *!* *3* *pp*

*Wolff*  
*Musik*