

Eine Alpensinfonie.

Fagott III.

Nacht.
Lento.
Fag. I.

Richard Strauss, Op. 64.

Om. zu!

1 3 1 2

pp *pp* *pp* *pp* *pp*

marcato *p* *dim.* *pp* *pp*

2 7 3 4 4

LISE Basstuba. ERIC

5 Allmählich ein wenig bewegter.

6 *cresc.*

accelerando *f* *cresc.* *ff*

7 Sonnenaufgang.
Festes Zeitmaß, mäßig langsam.

8 *ff* *ff*

9 10 *ff* *f* *ff*

11 *accelerando* *f* *ff*

Fagott III.

Der Anstieg.
Sehr lebhaft und energisch.

Viol. I.

12 *p*

13 *molto cresc. ff* *dim. ff* *ff*

14 *f* *ff sfz*

15 *f* *ff* *ff*

16 *ff*

17 *Tempo primo, sehr energisch.*

18 *poco rallentando* *dim.* *p*

19 *8* *8* *20 Fag. I. II.* *mf* *6*

21 *Eintritt in den Wald.* *7* *ff* *dim.* *Fag. I. II.*

22 *Etwas drängend.* *mf*

23 *Wieder getragen.* *p* *espr.* *3*

24 *f* *dim.* *p*

7 (25) 7 (26) 1 Etwas lebhafter.

1 (27) Tempo primo. 1 (28) Wieder etwas drängend. 1 (29) Allmählich beruhigen.

(30) 6 (31) Tempo primo, un poco mo-

derato. (32) 7 (33) 5 (34) Fag. I.

1 (35) 4 (36) 2 Etwas breit. 5 (37)

Wanderung neben dem Bache. (38) Allmählich bewegter. (Hervortretend)

(39) Allmählich noch lebhafter ♩.

1 (40) 2 7 5

Am Wasserfall. Sehr lebhaft. 1 (41) 3 3 (42) Erscheinung. (43) 7

(44) 6 (45) 4 Fag. II. (46) 1

Fagott III.

47 Auf blumige Wiesen.
Sehr lebhaft.

Cello.

Sehr lebhaft.
Cello.

48

Handwritten musical score for the bass line of the piece "Immer lebhafter". The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked "Allegretto". The score includes dynamic markings *mf*, *fp*, and *mf*. There are fingerings 4 and 2, and measure numbers 49 and 50 circled. The text "Immer lebhafter" is written below the staff.

Immer lebhafter.

Immer lebhafter. *3* (50) *2* *fp* *mf* *3*

Auf der Alm.

Mäßig schnell (alla breve).

[illegible]

52

f

Sol

[illegible]

The first system of the musical score is for the right hand. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante'. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F5, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note B5, a quarter note C6, and a quarter note D6. The fifth measure contains a quarter note E6, a quarter note F6, and a quarter note G6. The sixth measure contains a quarter note A6, a quarter note B6, and a quarter note C7. The seventh measure contains a quarter note D7, a quarter note E7, and a quarter note F7. The eighth measure contains a quarter note G7, a quarter note A7, and a quarter note B7. The ninth measure contains a quarter note C8, a quarter note D8, and a quarter note E8. The tenth measure contains a quarter note F8, a quarter note G8, and a quarter note A8. The eleventh measure contains a quarter note B8, a quarter note C9, and a quarter note D9. The twelfth measure contains a quarter note E9, a quarter note F9, and a quarter note G9. The thirteenth measure contains a quarter note A9, a quarter note B9, and a quarter note C10. The fourteenth measure contains a quarter note D10, a quarter note E10, and a quarter note F10. The fifteenth measure contains a quarter note G10, a quarter note A10, and a quarter note B10. The sixteenth measure contains a quarter note C11, a quarter note D11, and a quarter note E11. The seventeenth measure contains a quarter note F11, a quarter note G11, and a quarter note A11. The eighteenth measure contains a quarter note B11, a quarter note C12, and a quarter note D12. The nineteenth measure contains a quarter note E12, a quarter note F12, and a quarter note G12. The twentieth measure contains a quarter note A12, a quarter note B12, and a quarter note C13. The system ends with a double bar line. The dynamic marking 'f' is placed above the first measure, and 'mf' is placed below the eighth measure.

Schnell.

Schnell. (57) Frisch vorwärts. Viol. I.

Viol. I.

dim. 2 (56) 3 Schnell. (57) Frisch vorwärts. Viol. I.

Pos. III.

[illegible]

59 Durch Dickicht und Gestrüpp auf Irrwegen.

59 Durch Dickicht und Gestrüpp auf Irrwegen. 60

Fagott III.

61 2 *f*

62

63 *f* *los 2*

64 5

65 *Viol.*

66 *trm*

67 *trm*

68 *sempre accelerando* *ff*

Auf dem Gletscher.

Festes, sehr lebhaftes Zeitmaß (un poco maestoso).

69 *Viol.* *ff*

70 *ff* *ffp* *ffp* *ffp* *ffp* *f*

71 *dim.* *2f* *f* *dim.* *poco calando* *p*

Gefahrvolle Augenblicke.

A tempo, lebhafter als vorher.

72 8 73 10 74 3 75 8 76 5

poco ritard. *a tempo*

Auf dem Gipfel.

77 Etwas ruhiger.
Hob. I.

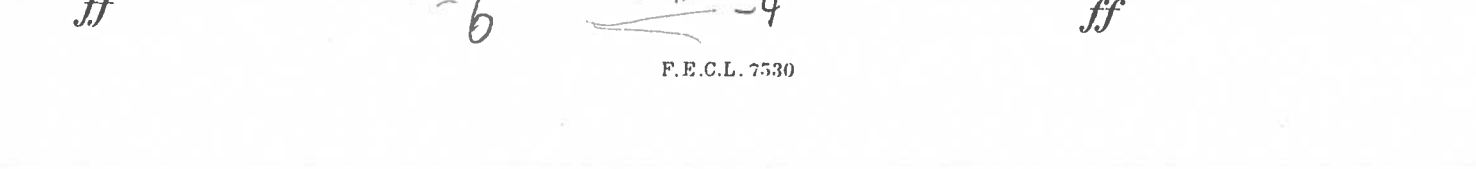
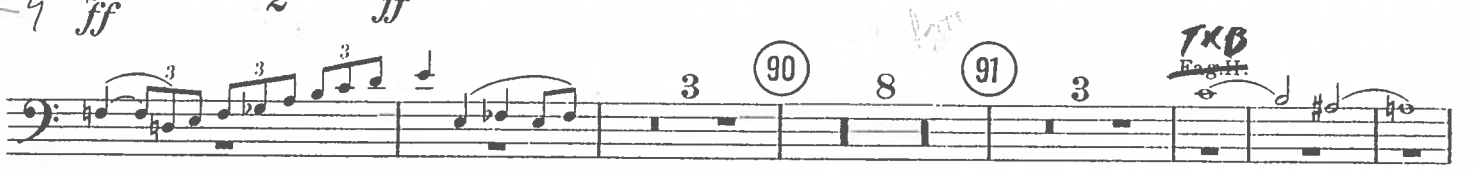
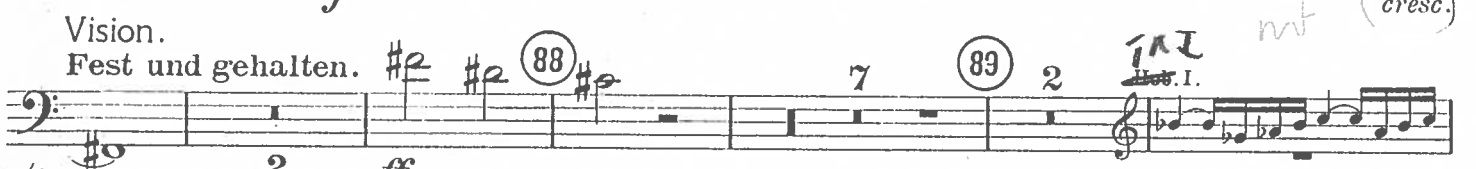
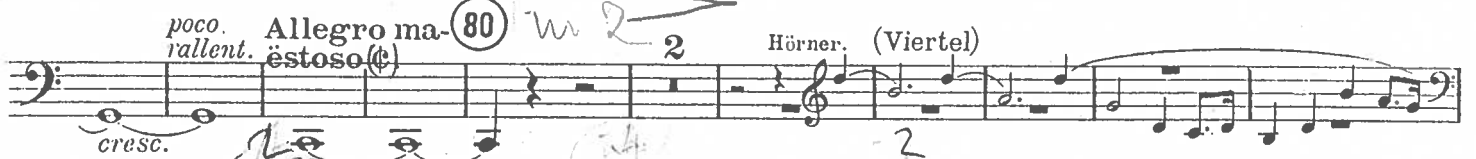
77 4

-4 6

Fagott III.

R.I.P.
ISRAEL YINON
Luzern 2015(78) Bewegter.
Fag. I. II.

Wieder etwas ruhiger.

(79) Bewegter.
Hob. I. Flöte.

Fagott III.

96 *fff*

97 Nebel steigen auf.
Etwas weniger breit.

97 *fp* *dim.*

98 Die Sonne verdüstert sich allmählich. 99 8 8 2 100 Elegie. Moderato espressivo.

98 99 100 *Fag. I. II.*

101 *p*

102 *Fag. I.* 103 Tranquillo.

Stille vor dem Sturm. Immer ruhiger. 104 10 105 6 *Fag. I.* Immer langsamer.

106 5 107 C-Clar. Lebhafter. 108 Oboe *mp*

109 *accelerando*

cresc. - - - f

cresc. - - - ff

112 Gewitter und Sturm, Abstieg.
Schnell und heftig. 110 1

110 *Fag. I. II.*

Fagott III.

ff

111

sfz

112

113

2

1 113^a 6

114

ff

ff

114^a

1

ff

115

2

ff

115^a

2

116

ff

117

mf

cresc.

f

cresc.

ff

118

3

3

3

5

D

119 *Sehr lebhaft.*

120

121

122

123 *Sehr schnell.*

124

125

126

127

128 *poco calando*

129 *Etwas breiter.*

130 *Sonnenuntergang.*

131

13

F.E.C.L. 7530

Fagott III.

Handwritten musical score for bassoon and flute, measures 132-145. The score includes various musical notations, dynamics, and performance instructions. Handwritten annotations in red and blue ink are present throughout.

Measure 132: Flöte. (circled 132). Dynamics: *mf sfz*. Handwritten: *1*.

Measure 133: (circled 133). Dynamics: *mf sfz*. Handwritten: *1*.

Measure 134: Ausklang. Etwas breit und getragen. (circled 134). Dynamics: *pp*. Handwritten: *2*, *pp*.

Measure 135: (circled 135). Dynamics: *psfz*. Handwritten: *1^{er} BS*, *+ 1^{er}*, *(getragen)*.

Measure 136: (circled 136). Dynamics: *pp*. Handwritten: *2*, *12*.

Measure 137: (circled 137). Dynamics: *pp*. Handwritten: *2*.

Measure 138: (circled 138). Dynamics: *pp*, *p*. Handwritten: *!!!*, *pw*, *f*, *dim.*.

Measure 139: (circled 139). Dynamics: *pp*. Handwritten: *2*.

Measure 140: (circled 140). Dynamics: *sfz*, *p*. Handwritten: *1*.

Measure 141: (circled 141). Dynamics: *cresc.*, *f*, *dim.*. Handwritten: *4*, *p*, *mehr*.

Measure 142: Etwas lebhafter. Tempo primo. (circled 142). Dynamics: *pp*. Handwritten: *2*, *4*, *4*.

Measure 143: (circled 143). Dynamics: *pp*. Handwritten: *4*, *4*, *4*, *Fag. I. II.*.

Measure 144: (circled 144). Dynamics: *p*, *pp*. Handwritten: *6*, *Nacht.*.

Measure 145: Breit. Tromp. I. (circled 145). Dynamics: *pp*. Handwritten: *8*, *Sehr langsam.*, *(glb)*, *3*, *pp*.