

SOLILOQUY

for Oboe
(1930)

Viola

Edward ELGAR
orchestrated by Gordon Jacob

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Viola

Poco lento $\text{♩} = 69-72$ *fantastico e rubato*

colla parte rit. a tempo

Measures 1-4 of the Viola part. The music is in 6/8 time. The first staff has a dynamic of *p* and the second staff has a dynamic of *pp*. The instruction "sempre con sord." is written above the first staff. The tempo is *Poco lento* with a metronome marking of $\text{♩} = 69-72$ and the style is *fantastico e rubato*. The performance instruction is *colla parte*.

Measures 5-8 of the Viola part. Measure 5 is marked with a **5**. The tempo changes to **A** Moderato with a metronome marking of $\text{♩} = 120-132$. The style is *pizz.*. The dynamics are *pp*. The instruction "colla parte" is written above the first staff.

Measures 9-15 of the Viola part. The tempo is *Moderato*. The dynamics alternate between *arco* and *pizz.* in both staves.

Measures 16-20 of the Viola part. The dynamics are *p* and *cresc.* in both staves.

Measures 21-26 of the Viola part. Measure 21 is marked with a **21**. The dynamics are *dim.* in both staves. Measure 26 is marked with a **B** and a **3**.

Measures 27-32 of the Viola part. Measure 27 is marked with a **27**. The tempo changes to **C** *Poco lento* with a metronome marking of $\text{♩} = 69-72$. The dynamics are *pp* and *f* in both staves. The instruction "colla parte" is written above the first staff. The tempo ends with *Rit.*

A tempo moderato accel.

33 pizz. arco

p pizz. *cresc.* *mf* arco *cresc.* *mf* arco 3

38 rit. **D** Tempo I°(moderato)

rit. *dim.* **D** Tempo I°(moderato) *pp* *pp*

43

48

51 **E** V

E *Pespr.* *V* *Pespr.*

55 *colla parte* Più lento ♩ = 69 rit. *ppp*

colla parte *mf dim.* *pp* Più lento ♩ = 69 *ppp* *rit.* *ppp*