

Elgar

Soliloquy

Solo-Oboe

to Leon Goossens

SOLILOQUY

for Oboe

with piano accompaniment

Edward ELGAR

(1930)

Solo Oboe
see overleaf for
Clarinet version

Poco lento [♩ = 69-72]

Pno. *ad lib.* *rit.*

p

4 *a tempo* *rit.* *ad lib.*

p

A

8 **Moderato** [♩ = 120-132]

p *espress.*

13 *pp* *p cresc.*

20 (cresc.) *dim.* *pp* **B**

25 *rubato* Pno. *Ob.* *p*

28 *pp* *ad lib.* *cresc.*

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C [Poco lento ♩ = 69-72] Rit. [A tempo moderato] accel.

31 *f* *f* *passionato*

Detailed description: Musical staff starting at measure 31. It begins with a piano *f* dynamic. The tempo is marked [Poco lento] with a quarter note equal to 69-72. The music features a series of quarter notes with a *Rit.* (ritardando) marking. At measure 34, the tempo changes to [A tempo moderato] and the dynamic is *f*. A triplet of eighth notes is marked *passionato*. The staff ends at measure 35.

D Tempo I° [moderato] Pno. rhythm

36 *f* *dim.* *pp*

Detailed description: Musical staff starting at measure 36. It begins with a piano *f* dynamic. The tempo is marked Tempo I° [moderato] with a piano rhythm. The music features a series of quarter notes with a *rit.* (ritardando) marking. The dynamic is *dim.* (diminuendo). At measure 41, the dynamic is *pp* (pianissimo). The staff ends at measure 41.

42 *p espr.* etc.

Detailed description: Musical staff starting at measure 42. It begins with a piano *p espr.* dynamic. The music features a series of quarter notes with a *etc.* marking. The staff ends at measure 47.

48 (Pno.) *dim.* *pp* *ppp* **E**

ossia *dim.* *pp* *ppp*

Detailed description: Musical staff starting at measure 48. It begins with a piano *dim.* dynamic. The tempo is marked (Pno.) [moderato]. The music features a series of quarter notes with a *pp* (pianissimo) dynamic. At measure 53, the dynamic is *ppp* (pianississimo). The staff ends at measure 53.

54 Pno. *p* *mf* *rapido* **E**

ossia *p* *mf* *rapido*

Detailed description: Musical staff starting at measure 54. It begins with a piano *p* dynamic. The tempo is marked *rapido*. The music features a series of quarter notes with a *mf* (mezzo-forte) dynamic. At measure 56, the dynamic is *rapido*. The staff ends at measure 56.

57 *dim. e rit. molto* *pp* *Più lento* [♩ = 69] *[rit.]*

ossia *dim. e rit. molto* *pp*

Detailed description: Musical staff starting at measure 57. It begins with a piano *dim. e rit. molto* dynamic. The tempo is marked *Più lento* with a quarter note equal to 69. The music features a series of quarter notes with a *pp* (pianissimo) dynamic. At measure 61, the dynamic is *[rit.]* (ritardando). The staff ends at measure 61.