

# SOLILOQUY

for Oboe

(1930)

Edward ELGAR  
orchestrated by Gordon Jacob

Poco lento  $\text{♩} = 69-72$  *fantastico e rubato*

*colla parte*

*rit.*

Flute

*p*

Clarinet  
in A

*p*

SOLO OBOE

*p*

*ad lib.*

*rit.*

Poco lento  $\text{♩} = 69-72$  *fantastico e rubato*

*colla parte*

*rit.*

Violin I

*sempre con sord.*

*p*

*p*

Violin II

*sempre con sord.*

*p*

*p*

*pizz.*

*pizz.*

Viola

*sempre con sord.*

*p*

*p*

Violoncello

*sempre con sord.*

*p*

*p*

Double-bass

*pizz.*

*p*

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Fl. *a tempo* *pp* *rit.* *colla parte*

Cl. (A) *pp*

Solo Ob. *ad lib.* *p* *3*

Vn. I *a tempo* *pp* *rit.* *colla parte*

Vn. II *arco* *pp* *pizz.*

Va. *arco* *pp* *pizz.*

Vc. *pp*

D-b. *pp*

8 **A** Moderato ♩ = 120-132

Fl.

Clt. (A) *pp*

Solo Ob. *Pespress.*

**A** Moderato ♩ = 120-132

Vn. I *pp*

Vn. II *pp*

Va. *pp*

Vc. *pp*

D-b.

13

Fl.

Clf. (A)

Solo Ob.

Vn. I

Vn. II

Va.

Vc.

D-b.

*pp*

*p*

*p espress.*

*arco*

*pizz.*

*p*

*(pizz.)*

18

Fl.

Cl. (A)

Solo Ob.

Vn. I

Vn. II

Va.

Vc.

D-b.

*cresc.*

*dim.*

*p cresc.*

*pizz.*

*p*

*cresc.*

*arco*

*dim.*

23 **B**

Fl. *pp*

Clf. (A) *(dim.) pp*

Solo Ob. *(dim.) pp rubato p*

Vn. I *(dim.) pp*

Vn. II *(dim.) pp*

Va. *(dim.)*

Vc. *(dim.) SOLI p espr. pp*

D-b. *(dim.) pp*

27

Fl. *colla parte*

Cl. (A)

Solo Ob. *ad lib.*  
*pp*  
*cresc.*

Vn. I *arco*  
*pp* *colla parte*

Vn. II *arco*  
*pp*

Va. *pp*

Vc. *pp*

D-b. *arco*  
*pp*

**C** Poco lento ♩ = 69-72

Rit.

A tempo moderato

accel.

Fl.

31 *f* *p* 3 *p* 3

Cl. (A)

*f* *p* 3 *p* 3

Solo Ob.

*f* *f* *passionato* 3

**C** Poco lento ♩ = 69-72

Rit.

A tempo moderato

accel.

Vn. I

*f* *p* 3 *p* 3

*f* *p* 3 *p* 3

Vn. II

*f* pizz. arco *p* 3 *p* 3

*f* pizz. arco *p* 3 *p* 3

Va.

*f* pizz. *p* pizz. *p*

*f* pizz. *p* pizz. *p*

Vc.

*f* pizz. *p* pizz. *p*

pizz. *f* arco *mp*

D-b.

pizz. *f* arco *mp*

*f* arco *mp*



35

Fl.

Cl. (A)

Solo Ob.

Vn. I

Vn. II

Va.

Vc.

D-b.

*cresc.*

*mf*

*f*

*arco*

39 **rit.** **D** Tempo I° (moderato)

Fl. *dim.* *pp*

Cl. (A) *dim.* *pp*

Solo Ob. *dim.* *pp* *Pespress.*

Vn. I *dim.* *Pespr.* *pp* *pizz.*

Vn. II *dim.* *pp* *pp* *pizz.*

Va. *dim.* *pp* *pp*

Vc. *dim.* *pp* *pp* *pizz.*

D-b. *dim.* *pp* *pp* *pizz.*

44

Fl.

Cl. (A)

Solo Ob.

Vn. I

Vn. II

Va.

Vc.

D-b.

*dim.*

This page of a musical score contains measures 44 through 48. The instruments are arranged as follows: Flute (Fl.), Clarinet in A (Cl. (A)), Solo Oboe (Solo Ob.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D-b.). The Flute part is mostly rests. The Clarinet in A part features a melodic line with triplet markings. The Solo Oboe part has a long, sustained note with a decrescendo (*dim.*) at the end. The Violin I and II parts play a rhythmic accompaniment. The Viola and Violoncello parts play a similar rhythmic pattern, with the Viola part including triplet markings. The Double Bass part provides a steady bass line.

49

Fl.

Clt. (A)

Solo Ob. *pp* *ossia (upper notes)*

Vn. I

Vn. II *pizz.*

Va.

Vc. *arco*

D-b. *arco*

This musical score page contains measures 49 through 52. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 49-52 are mostly rests.
- Clarinet (A) (Clt. (A)):** Plays a rhythmic pattern of eighth notes with slurs across all four measures.
- Solo Oboe (Solo Ob.):** Starts with a *pp* dynamic. Measures 49-51 feature a melodic line with slurs, and measure 52 has a *ossia (upper notes)* alternative.
- Violins (Vn. I and Vn. II):** Violin I plays a rhythmic eighth-note pattern. Violin II plays a similar pattern with *pizz.* (pizzicato) markings.
- Viola (Va.):** Plays a triplet eighth-note pattern.
- Violoncello (Vc.):** Plays a triplet eighth-note pattern, marked *arco* (arco).
- Double Bass (D-b.):** Plays a simple eighth-note bass line, marked *arco* (arco).

53 **E**

Fl. *pp*

Clt. (A) *pp*

Solo Ob. *ppp* *p* *mf* *rapido*

Vn. I *arco* *V* *p espr.* *mf dim.*

Vn. II *arco* *V* *p espr.* *mf dim.*

Va. *V* *p espr.* *mf dim.*

Vc. *V* *p espr.* *mf dim.*

D-b. *arco* *pp* *mf dim.*

57 *colla parte*

Fl. *pp*

Cl. (A) *pp*

Solo Ob. *ossia (lower notes)* *dim. e rit. molto* *pp*

Più lento ♩ = 69 rit.

Vn. I *(dim.)* *pp* *ppp*

Vn. II *(dim.)* *pp* *ppp*

Va. *(dim.)* *pp* *ppp*

Vc. *(dim.)* *pp* *pizz.* *arco* *ppp*

D-b. *(dim.)* *pp* *pizz.* *arco* *ppp*